

Pilgrimage to Darbār Sāhib, Amritsar



A Photo Essay



Entering the Precinct



Preparation to visit the Gurū



Preparation



Enclosure for Ladies



To the Gurū's Court





Obeisance to the Gurū

(Please note the flowers making the *deg teg fateh* symbol and the sword below it)



Reading the Gurū's word recorded in Gurmukhī



Singing and listening to the Gurū's word



Singing and listening to the Gurū's word



On the top floor



Sword at the Gurū's feet and flag on the top of the court building

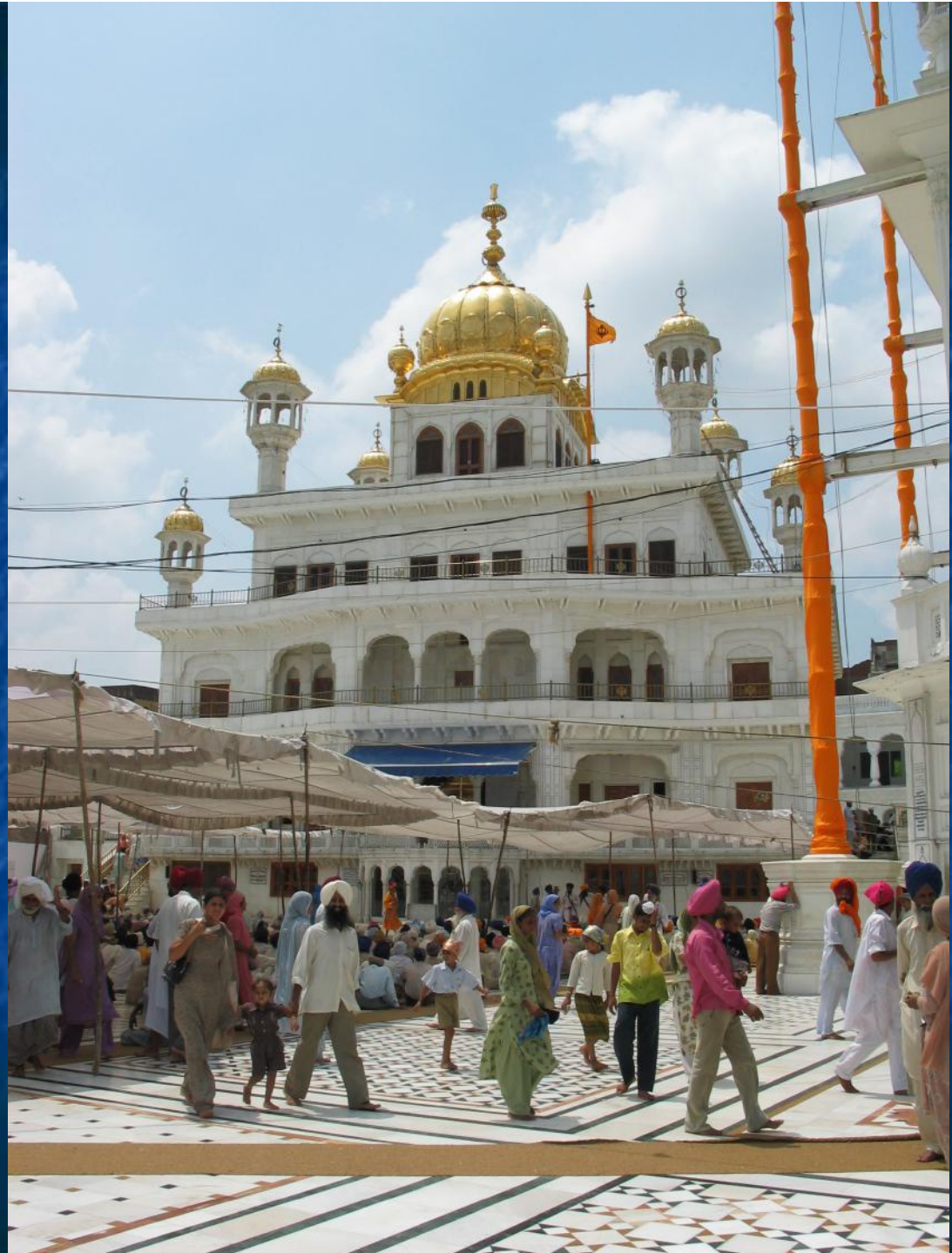


On to the Akāl Takhat
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Receiving the *kaṛāh prasād*

The Akāl Takhat





The Akāl Takhat

Is a platform from where the Panth related decisions are announced

The Akāl Takhat



The historic weaponry exhibited within the golden enclosure constitutes the center of the building inside

The Akāl Takhat



The core ceremony includes narrating the history of each of the weapons in the morning before placing them for public display, and in the evening when shifting them away from the public gaze



The Akāl Takhat



The weaponry introduction closes with the beating of the drum



On the way out

Circumambulating and
offering obeisance to
the two flags





And listening to the songs about the martial deeds of Sikh men and women at the base of the Akāl Takhat



Rest for the baby feet

Historic landmarks in Darbār Sahib precinct



The Goindvāl Pothīs were placed at this spot when Gurū Arjan brought them to update their contents in the form of the Kartārpur Pothī

The Goindval
Pothis were placed
at this spot when
Gurū Arjan
brought them to
update their
contents in the
form of the
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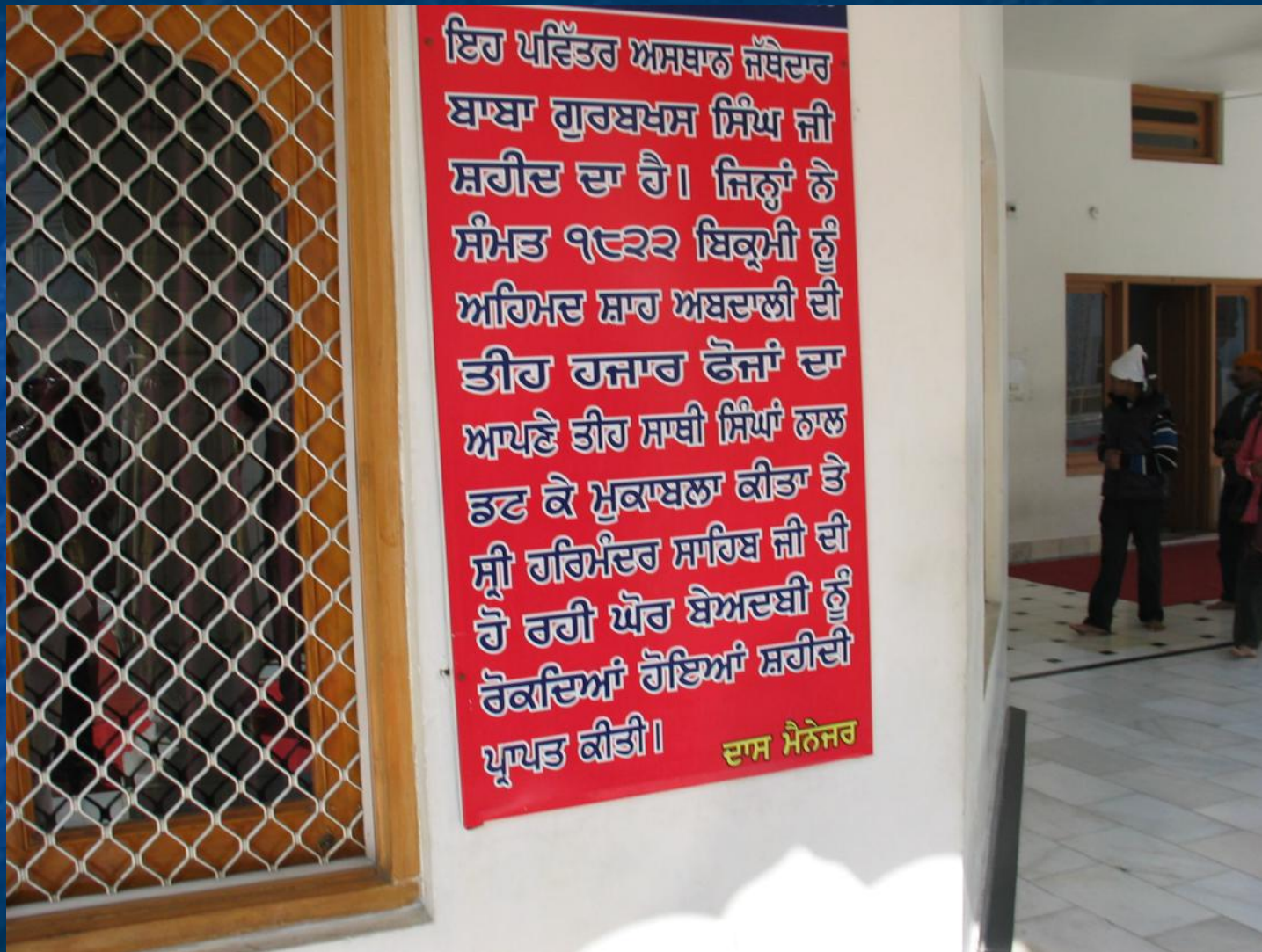


Three spots in the Darbār Sahib precinct Commemorating the Sikh exercise in *teḡ vāhī*



In commemoration of Bābā Dīp Singh's martyrdom (1757)

Teḡ vāhī



Bābā Gurbaksh Singh's martyrdom (1767)



For the martyrs of Operation Bluestar in 1984



For the martyrs of Operation Bluestar in 1984 (Inside)



Visiting the Sikh Museum, if there is time



Attending the divān at Manjī Sāhib, if there is time



Partaking in the langar



Partaking in the langar



Doing *sewā*, if there is time



Doing *sevē*, if there is time



Back to routine life